

Covington Quilters Guild

Minutes—August 6

Presidential Stuff - Kathy Scott Kathy started the meeting at 7:00 (give or take).

Visitors: Roxanne Willis, Cindy Denning, Brenda Lee (not the singing one), Rebecca Bailey (who joined as a guild member)

Kathy asked for a motion to accept the minutes. Dawn Shirron motioned to approve, Kim Mitchell seconded.

Treasurer Theresa Bowes is on a three-month job assignment in Europe, counseling people with PTSD. Jenni Gould, who is a former treasurer for the guild, is stepping in to help out while Theresa is gone.

Helen Dufur fell and broke her leg and is in Overlake Hospital for surgery.

New Member Orientation/Hugs Workshops - Lori George

9/17 New-member orientation at Lori's house, if she gets calls from people who want to come.

9/26 Hugs workshop at Lori's house, binding quilts

10/24 Hugs workshop at Lori's house, putting together kits

Block of the Month - Mary Ann Baker

The Block of the Month winner was Eleanor Delakruse. Next month's block is a Disappearing Pinwheel.

Secret Pal - Pat Goldsborough Secret Pal will start next month, and run September to February. Pat has sign-up sheets; several guild members who couldn't make it to the meeting connected with Pat through FB so they could join in the fun.

Retreats - Theresa Wright Theresa has openings for the 9/7-11 and 10/14-18 retreats. Remember: what happens at retreat stays at retreat, except for Show & Tell of quilts.

2017 Raffle Quilt - Nicole Sedgwick for Linda Ferguson, VP There will be a contest to choose the design for the 2017 raffle quilt. Submit your pattern/designs and the guild will vote. You will not automatically be in charge of getting the quilt made if your design wins.

Quilt Show Rundown - Nicole Sedgwick, Chair There was a drawing for a gift card for selling tickets to the 2015 raffle quilt. Every time you went some-where to sell tickets for the guild, your name went in the drawing, and

for every 10 tickets you sold, your name also went in the drawing. Brenda Blessing won a gift card, choosing from several available.

There was a parade of the owners of quilts that won ribbons at the quilt show. This was done differently this year, by category. Several guild members were on vacation and others forgot, but we had some lovely quilts shown.

Kathy Scott made a gift of Bailey Wilkens's framed original art to Nicole Sedgwick as a thank-you to Ni-cole for all of her hard work as the quilt show chair. Apparently Nicole really wanted the art, but Kathy kept outbidding her. She's wily, that Kathy.

For their help, Nicole made a gift of a framed poster of the show, original artwork also by Bailey, to Kathy Scott, and another to Lori George.

Nicole announced some numbers from the quilt show: \$1299 Tea Room income, last year it was \$960 \$12,500 Deposited from the quilt show, not including vendors, advertisers, raffle quilt sales 700 People who paid attendance

Several vendors announced they made 2/3 more \$\$ than last year.

According to the survey filled out by attendees, most people heard of the quilt show through Covington Days and the parade, or through a friend (in person or on social media).

Nicole handed out certificates to all that helped with the quilt show. We had lots of volunteers. It takes a gigantic village.

Nicole said, "I'll be the chairman next year if you'll have me." Eyes rolling on that one: OF COURSE we'll have her! She said she'll do it only if she gets Lori George and Kathy Scott to be her right-hand women. Nicole said the quilt show couldn't happen without, "YOU!" That means all of the people who helped with the show, made donations to the bazaar, sold raffle tickets, and made quilts to enter. Nicole announced the theme for the 2016 Quilt Show. Since it's our 21st year, the theme will be, "Coming of Age." Many people thought that would mean something related to drinking, which you can legally do at 21. You can choose to make your quilts alcohol-themed, but that's not a requirement. The challenge quilt contest for next year will be black & white with a splash of color. Nicole showed examples of quilts from a show she attended. Artistic, basic, everything in between. Be creative, go wild. Hope-fully more people will participate than did in this year's show, which was only two.

Quickly written and humbly submitted by Jill Ellis, who found deciphering your own handwriting can be time consuming.